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THE
Buckland High School

PRESENTS

THE NINTH EDITION

OF THE

WHITEFEATHER

Published by
THE SENIOR CLASS OF BUCKLAND HIGH SCHOOL
BUCKLAND, OHIO

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FOREWORD

BEFORE any work of merit can be accomplished, a definite plan and purpose must be established as a beacon guiding the thoughts and ideas of those working ever onward.

Classes before us have set the purpose of the annual. We have changed the plan so the annual would not be a copy of last year's book with new pictures and different names.

This annual is a summary of all the events which have helped to make this year the busiest and most interesting in our school's history. It is expected that this book will mean most to the Class of '38; however, we have labored to make this year's book interesting to the alumni, the parents, and anyone else reading it. We hope that our effort will be a step in a long-lasting tradition, and that following classes may develop the ideas to perfection.

May the scenes and words of this book bring you many moments of happiness in years to come.

—Editor

CONTENTS

Title Page ..... Page 1
Foreword ..... Page 2
Contents ..... Page 3
Staff ..... Page 4
"When" ..... Page 5
Scene ..... Page 6
Who We Are ..... Page 7
Dedication ..... Page 8
Appreciation ..... Page 9
To the Seniors ..... Page 10
Board ..... Page 11
Trucks ..... Page 12
Alphabet ..... Page 13
Faculty ..... Page 14
Faculty ..... Page 15
Seniors ..... Page 16
Seniors ..... Page 17
Class History ..... Page 18
Class Prophecy ..... Page 19
Class Will ..... Page 20
Class Poem ..... Page 21
Juniors ..... Page 22
Sophomores ..... Page 23
Freshmen ..... Page 24
Seventh and Eighth Grades ..... Page 25
Fifth and Sixth Grades ..... Page 26
Fourth and Fifth Grades ..... Page 27
Second and Third Grades ..... Page 28
First and Second Grades ..... Page 29
Class Schedule, Absentees ..... Page 30
What We Do ..... Page 31
Varsity ..... Page 32
Reserves ..... Page 33
Senior Class Play ..... Page 34
Junior Class Play ..... Page 35
Dramatics Club ..... Page 36
Glee Club ..... Page 37
Orchestra ..... Page 38
Paper Club ..... Page 39
Industrial Arts Club ..... Page 40

STAFF OF THE "WHITEFEATHER"

Editor-in-Chief.....Roger Wheeler

Assistant Editor.....Louella Craft

Business Manager.....Isabelle Bowersock

Assistant Business Manager.....Jerry Fritz

Advertising Manager.....Carol Tangeman

Art Editor.....Catherine Morlock

Joke Editor.....Dorothy Craft

Boys' Sports Editor.....Frederick Bruner

Snapshot Editor.....Mary Van Gundy

Class Will.....Ruth Mertz

Class Prophecy.....Virginia Bruner

Social Editor.....Ira Place

Calendar.....Mary Cook

WHEN

When the School's last lesson is mastered,
And the classes are tested and tried;
When the stupidest student has vanished,
And the dullest has stepped aside;
We shall rest—and, faith, we all need it!—
We shall rest for a moment or two,
Till the wonderful School of Experience
Shall set us to work anew!

Then those who have gone shall be happy;
They shall pass through life's higher grade,
They shall face the world's difficult problems
With countenance unafraid;
They shall pass through each test as they meet it
At the sounding of duty's stern call;
They shall work every day—when they have to—
And never be tired at all!

And only the big world shall praise us,
And only the big world shall blame,
Though we work for the joy of winning,
And climb up the pathway of fame;
For each in his separate calling,
His separate thought must express,
As he follows the gleam as he sees it
To the goal that to him means success.

HOME SWEET HOME

For twelve long years we have studied so that when we at last reached the open sea of life we would be a good captain and an able navigator. We must chart our own course and follow it.

Our school is well-equipped. There is probably only one serious fault with our school. We lack room. The gym is far too small and the classrooms are crowded.

Many improvements have been made since last year. New equipment has been purchased for the chemistry laboratory, new typewriters for the commercial department, new books for the libraries and new maps for history classes, besides many other improvements.

Our school is on the approved list of the state as a first grade class B high school.

"Life is a picture, . . . so paint it well"

DEDICATION

To Mr. Linn the Seniors of '38 wish to dedicate their edition of the Whitefeather. Although he has been with us but one year, we are grateful to him for his sincere and helpful advice to the members of our class. We hope that this will in some measure express the gratitude we feel toward him.

APPRECIATION

We cannot consider our Whitefeather complete without expressing our appreciation to Miss Havens, who has offered her advice and instruction to help us toward a successful career.

TO THE SENIORS

The making of this annual has been an accomplishment for which you should be justly proud. This project has brought you in contact with real life experiences, many of which will be beneficial to you in the future.

For twelve years you have earnestly striven for what some people are still prone to call an education. They believe that the more an individual attends school the more educated he is, the more degrees he can attach to his name, the more educated he becomes. To your credit you have a whole array of marks and credits which you can present as evidence of your ability to do certain things expected of an educated man or woman.

You have learned to repeat many definitions, translate foreign languages, work problems in algebra, and a whole array of other skills, and yet, how many of you can meet the modern demands of education.

You do not live in an academic world alone. You live in a social, physical, ethical, moral, civic, emotional and spiritual world as well as a mental. Without training in each of these you would be as incomplete as an airplane without wings.

Your school, home and church has striven to train you in each of these necessary qualities, but it does not actually follow that these agencies of training have been successful. The school does not definitely insure you development of a complete education. After leaving school you will pass through numerous phases of experiences, many for which you will no doubt be unprepared. You will find that scholastic attainment while ranking high in importance for success is only one step toward becoming educated.

Education is something that never ceases. It is something we must continually strive to perfect. Try as we may, we will come to the end of our life still without perfection, but the nearer we reach this perfection the more successful our life on this earth will be.

Mr. Lynch.

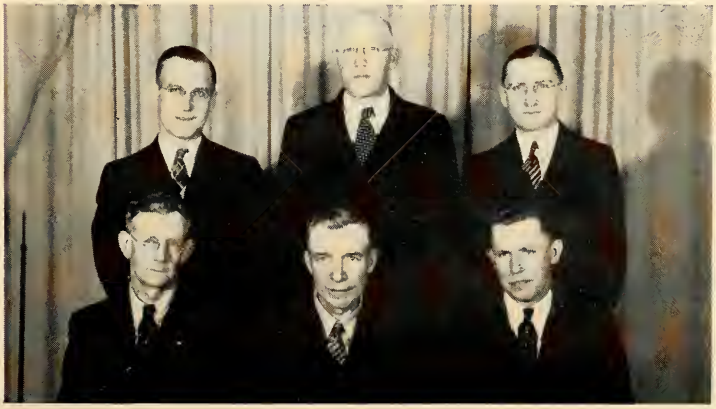
STAFF OF THE SCHOOL'S SUCCESS

"Not to save, but to spend wisely."

It is necessary in any business to spend money. In the school it is a very difficult job to tell just how much to spend. In business you can tell at the end of the year whether you have made money or lost money, but in the school it is hard to tell whether the added equipment has improved the quality of the students who graduate, thereby worthy of the money spent for it.

When the board put in a commercial course, they spent much money for typewriters and other equipment. They were not sure the course would be worth the money spent, but we know that it has helped to improve the qualities of the students.

The Senior Class at this time wish to express their appreciation to the Board of Education for all the equipment and improvements they have made to make their school life more enjoyable and more worth while.



Standing: William Steveley, William Werst, Ralph Walthers, Clerk.
Seated: Dorwin Brookhart, Lewis Bowersock, President, Frank Wheeler, Vice Pres.

Left to right—Frank Holtzapple, Orville Bowsher, Lloyd Bruner, Frank Whetstone, Lester Bowersock.

STREAMLINED ???

Seemingly insignificant, but in reality they are very important to our school. They transport the majority of the school body to and from school, twice each day. They have also been used as a means of transportation on various occasions, such as basketball games. The buses together with their drivers, have done their daily task well and faithfully.

Five buses were in use this year. Although a few minor repairs have been necessary, no seriousness has resulted. We were all very proud of the new bus purchased last year, but used for the first time this year. This bus was driven by Mr. Lloyd Bruner and carried a total number of 55 passengers. Another new bus has been purchased, but will not be used until next year. This bus will replace the Reo driven by Mr. Lester Bowersock.

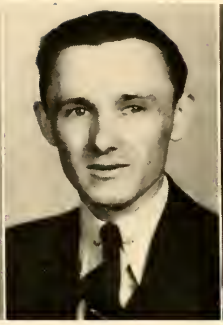
ALPHABET

A—ATTENTION—Which Mr. Lenart demands in his classes.
B—BUCKLAND HIGH SCHOOL—Which we all hold so dear.
C—CHIVALRY—Which the Senior boys possess in such large doses.
D—DEPRESSION—A state common to all around exam time.
E—EDUCATION—Something the Seniors have sought for 12 years to attain.
F—FAILURE—A disease contracted from fun and foolishness.
G—GRADUATION—The supreme moment in each student's life.
H—HEART—A quality which our faculty lacks.
I—The topic of many a conversation.
J—JITTERS—A sensation felt near grade-card time.
K—KNOWLEDGE—Something we can't all have.
L—LESSONS—Cause of many a student's grief.
M—MIGHTY—The Class of '38.
N—NOTES—A common method of communication around school.
O—OPPORTUNITY—That which knocks but once.
P—PRAISE—Which must be given to the Basketball Teams.
Q—QUESTION—A tool of the faculty.
R—RESERVE—What Leroy Lawrence does with his energy.
S—SUCCESS—Something we all hope to obtain someday.
T—TATTLING—Uncharacteristic of a Senior.
U—UNSATISFACTORY—Common word used by faculty.
V—VACUUM—Interior of most of our heads.
W—WEDDING—Future occurrence of some of our Seniors.
X—XYLOGRAPHY—Art of cutting names and figures in desks, stage scenery, etc.
Z—ZERO—The fate of many.

Mr. Lynch

Mr. Linn

Miss Havens



Mr. Lenart

Miss Henry

HELPING HANDS

C. E. LYNCH—A. B.—M. A.

"A little nonsense now and then
Creeps into the best of men."

Superintendent

Marietta College
Ohio State University

Mathematics and Science

J. D. LINN—A. B.—B. S. in Ed.

"The man worth while is the man who can smile."

Principal

Heidelberg
West Virginia University
Bowling Green University

Science and Mathematics

RUTH E. HAVENS—A. B.

"Happy am I, from care I'm free,
Why isn't everyone content like me?"

Otterbein College
Bliss College
Ohio Northern University

English and Commercial

RAYMOND LENART—A. B.—B. S.

"Guess I'll give another History test."

Ohio State University
Western Reserve University
Baldwin Wallace College

Science, History & Ind. Arts

EDITH HENRY—A. B.

"But the best of your virtues is your great love of books."

Marietta College

Latin, English and Dramatics

DOROTHY SUTER—B. S. M.

"This little maid is jolly and short,
And we've always found her a mighty good sport."

Wittenberg College

Seventh and Eighth Grades

Music

IDA FRANCES BIERHUP—Grad. in Ped.
—B. S. in Ed.

"In a quiet, modest way,
She passes through the noisy day."

Ohio University

Wittenberg College

Fifth and Sixth Grades

Home Economics

MAJORIE GRAESSLE—Grad. in Ped.

"And when she plays the violin."

Ohio Northern University

Fourth and Fifth Grades

ILO WINGET—Grad. in Ped.

"Quiet and demure is she,
But just as friendly as can be."

Ohio Northern University

Bowling Green

Second and Third Grades

MARGERY CULVER—Grad. in Ped.

"Her pleasant smile and kindly words,
Have won her many friends."

Ohio Northern University

First and Second Grades

Miss Suter Miss Bierhup Miss Graessle Miss Winget Miss Culver

THE SENIORS

Roger Wheeler | Isabelle Bowersock | Carol Tangeman | Louella Craft | Fred Bruner

Virginia Bruner | Harold Biederman | Ruth Mertz | Ira Place | Dorothy Craft

ROGER WHEELER

"A gentleman is he
We're sure that great success he'll see."

Dramatic Club '38
Orchestra '35, '36, '37, '38
Debate Club '35
Paper Club '35, '36, '37, '38
Basketball '35, '36, '37, '38
Industrial Arts '37
Class President '38
"Correspondence Courtship" '37
"George Gets Going" '38
Editor-in-Chief of Annual

ISABELLE BOWERSOCK

"A head for business
And a heart for love."

Dramatic Club '35, '38
Glee Club '35, '36, '37
Industrial Arts '36, '37
Basketball '35, '36
"Correspondence Courtship" '37
"George Gets Going" '38
Business Manager of Annual

CAROL TANGEMAN

"He's inclined to be athletic,
As well as energetic."

Dramatic Club '35, '38
Industrial Arts '36, '37
Paper Club '36, '37, '38
Basketball '35, '36, '37, '38
Vice President '38
"Correspondence Courtship" '37
"George Gets Going" '38
Advertising Manager of Annual

VIRGINIA BRUNER

"One who works, a goal to gain
Never spends her time in vain."

Dramatic Club '35, '37, '38
Glee Club '35
Industrial Arts '36
Basketball '35, '36, '37
Class Treasurer '37
"Correspondence Courtship" '37
"George Gets Going" '38
Valedictorian
Class Prophecy

HAROLD BIEDERMAN

"Tho he is his mother's pride and joy,
He's most as bad as Peck's bad boy."

Grover Hill High School '35, '36, '37, '38
"George Gets Going" '38

RUTH MERTZ

"Small and mighty
Brave and flighty."

Dramatic Club '35, '36
Glee Club '35
Basketball '35, '36, '37
Paper Club '37, '38
Vice President '36
Editor of "Pioneer" '38
"Correspondence Courtship" '37
"George Gets Going" '38
Class Will of Annual

THE SENIORS

Catherine Morlock Mary Van Gundy

Jerry Fritz Mary Cook

MARY VAN GUNDY

"Her duty she does, she does never shirk,
For laughing is her only work."

York High School '35, '36
Girl Reserve '35, '36
Dramatic Club '37, '38
Paper Club '38
Class Editor of Pioneer '38
"George Gets Going" '38
Snapshot Editor of Annual

MARY COOK

"A good natured person is this lass;
Liked and respected by all the class."

Dramatic Club '35, '36, '37, '38
Glee Club '35, '37
Paper Club '37, '38
Class President '35, '36
Orchestra '37
"Correspondence Courtship" '37
"George Gets Going" '38
Historian
Calendar

CATHERINE MORLOCK

"A helping hand in time of need
An aid to success she is indeed."

Dramatic Club '35, '36
Glee Club '35
"George Gets Going" '38
Art Editor of Annual

JERRY FRITZ

"Drawing pictures is his delight
He draws them morning, noon and night."

Dramatic Club '35, '36, '37, '38
Debate Club '35
Paper Club '35, '36, '37, '38
Class Treasurer '36
Vice President '37
Cheerleader '37, '38
"Correspondence Courtship" '37
"George Gets Going" '38
Ass't Business Manager of Annual

LOUELLA CRAFT

"Her nimble fingers are so fleet
Her rapid typing can't be beat."

Dramatic Club '35, '36, '38
Glee Club '35, '36, '37, '38
Industrial Arts '37
Paper Club '38
Class Secretary '36
Secretary and Treasurer '38
"Correspondence Courtship" '37
"George Gets Going" '38
Salutatorian
Ass't Editor of Annual

IRA PLACE

"Nature makes some men tall,
Napoleon though was very small!"

Industrial Arts '36, '37
Basketball '35, '36, '37, '38
Social Editor of Annual

FREDERICK BRUNER

"Full of pep, full of fire,
All in all a real live wire."

Dramatic Club '35, '36
Glee Club '35, '36
Paper Club '38
Basketball '35, '36, '37, '38
Industrial Arts '37
Class President '37
"Correspondence Courtship" '37
"George Gets Going" '38
Sports Editor of Annual

DOROTHY CRAFT

"Quiet and demure
With a heart as pure."

Dramatic Club '35, '36, '38
Glee Club, '35, '36, '37, '38
Industrial Arts '37
Joke Editor of Annual

LIFE'S PICTURE AS THE SENIORS HAVE PAINTED IT

What is time, and what is life to us? In younger years, up to high school life, we undoubtedly wondered why time went on so very slowly, and perhaps we made a similar remark as, "I wish I were in high school and were a Senior. My schooling then would soon be over, and I could be and do what I wanted without being bothered by teachers and lessons." Now we wonder why we ever thought of saying such a remark as this. We realize what a significant and brief thing time is—only one swift, flying moment and another class, which has followed our footsteps, is witnessing its graduation exercise as we are tonight, and as all former classes who have already gone out into life's work witnessed.

What is life? "Life is a Picture, so Paint it Well." This statement has been chosen as the 1938 Senior Class motto, and we hope to use this motto to a good advantage in life. Time, the all important factor of our and your picture, must be carefully and steadily painted for a life's picture of complete happiness and beauty. And we are the individuals called "painters" who must paint life's masterpiece the way we and the Father above would like it to be.

Twelve years ago, in the fall of 1926, we, a group of bright-eyed, little painters, were placed under professional painters in school as well as in home environments that we might be able to make our life's picture in our vision and in other's vision more worthy and pleasing. We were then all a group of youths much inspired and encouraged to do something and be somebody in the world under careful and thankful guidance, each one of us began and shaped our life's picture with the finest of brushes and brightest of colors.

In the fall of '34, twenty-seven of our class had mastered a small, but important portion of his masterpiece in bright, cherry colors, signifying the first years of school activities. From this class, by examples set before us by our upperclassmen, teachers and friends, we passed faithfully on into the next three high school scenes of our pictures. But not all the class passed on—no, it had dwindled down to less than one-half since high school entrance. Why the large decrease in number? Some had wandered from their path and on their picture today, a line shows black as jet. They have marred one of the most important and valuable scenes of their masterpiece—a high school education and its opportunities. They have failed in faith, courage, and energy in carrying out their life's aim and ambition. It has been said "The energy of the least ambitious person is only latent. There is enough gunpowder in most any one if we can only get the spark to it." So probably the spark has, as yet, never reached these persons.

However, not daring to permit a low class number effect the class spirit, the seniors this year have struggled earnestly on through these years with an invincible determination to strive onward and with a merry nature within ourselves.

All through our school years, we have been well represented in the school programs and activities—with an occasional prank and a spank intervening. As Juniors we selected our class ring. Too, we enjoyed giving a reception for the graduating class. And this year, unreal as it seems, we are the graduating class, fourteen in number, from Buckland Hi. Both our Junior and Senior Class plays were a big success, and we wish the same for our lower classmen.

All in all, we faithfully and firmly believe that our grade and high school life in this school had been of great worth to us, and it surely leaves no dark, unlovely spots on our Life's Picture, so far as we have mastered it.

PAINT THE PICTURE WELL

Our life is like a masterpiece,
And we the painters are,
The picture of our life we shape,
And beauty, or mar.
We're painting, painting, day by day,
Unconsciously, unknown.
The colors showing, bright or gray,
A picture all our own.

Here lines of color, rosy bright,
Show days of joy and cheer,
There, lines of dark, unlovely gray,
Show gloom and doubt and fear.
And here, perhaps, a break is made,
The color is black as jet—
Marks where we've wandered from the path,
A slip we'd fain forget.

Oh to my worthy classmates, friends and all
Let's keep a picture in our minds
And follow it with care;
And mark the scenery as it grows
So wonderful, so fair.
And pick the daily paints we use
From sunshine, warmth and light,
Whose softly blended, mellow lines
Will make our picture bright.

The Artist Gallery of the Seniors Ten Years From Now

For you a picture I would paint
Of no! no picture of a saint
But just the youths who represent
My class, I now with pride present.

ROGER WHEELER

The engineer whom we first view
This boy is rich in knowledge due
To reading books in his spare time
And storing all he reads in mind.

RUTH MERTZ

"Ruth", the shortest one of all
Took a business course one fall
Now she's typing the living long day
Really earning very good pay.

CATHERINE MORLOCK

Now, Catherine, tall and dignified
Spends her time at "The Riverside"
Serving people who come to eat
She likes her work and calls it a treat.

MARY COOK

Click, click, click, the typing keys are singin'
Ding, ding, ding, the bell's a loudly ringin'
Swish, swish, swish, the paper's rolling out
Our Mary is working without a doubt.

IRA PLACE

After the summer he gathers the grain
Autumn sees riches piled high that he gains
From his labor in summer in fields on the farm
Labor that's honest and keeps him from harm.

ISABELLE BOWERSOCK

"Izzy" business manager of our class
Has continued with this task
As manager of a home
Away from Pug no more will roam.

MARY VAN GUNDY

A dear and kindly soul is she
Whose heart is filled with sympathy
For the ones who need her care
As a nurse she does her share.

CAROL TANGEMAN

The tall one with the curly mop
And weight enough for ball to sock
A successful coach has been thus far
Your record, Carol, please do not mar.

LOUELLA CRAFT

Fingers, fingers everywhere
Flying over scalp and hair
A massage, a curl, a manicure too
All this and much more Louella must do.

JERRY FRITZ

With the keenest of relish for color and hue
A landscape of beauty he'll paint for you
By his love for music, true and fine,
Our Jerry earns his daily dime.

HAROLD BIEDERMAN

No matter what your crime may be
He sees that you can go scott free
He pulls the law like a rubber band
And in the end you're a liberated man.

FREDERICK BRUNER

"Razor" with those deep blue eyes
In whose depths a twinkle lies
Just why did he a lawyer make
Just why did he this task partake.

DOROTHY CRAFT

"Dot" a seamstress mighty fair
Stitches gowns that really wear
Sets the style for all who say
Dressing well will surely pay.

VIRGINIA BRUNER

Behind a desk she stands each day
Teaching pupils to study and play
She also says she'll never marry
To some this seems like the tale of a fairy.

Now if you're tempted to make light
Just ask yourself if you are right
I'm sure your answer will be "nay"
Then accept this picture and be gay.

—Virginia Bruner

Last Will and Testament

We, the Senior Class of 1938 of Buckland High School, having a full knowledge of all things, and recalling the perfect ease with which we pursued our studies and accomplished all things that were put before us, feel that we must make our last will and testament known. In view of the fact that the classes to follow can never show the brilliance shown by our class without some help, and knowing the benefit to be derived by the following classes from a small portion of our knowledge, even the things we have forgotten, we hereby make provisions for their future.

In view of the aforesaid facts, we do hereby make Our Last Will and Testament.

Therefore, we, the members of the Fourth Year Class, knowing that we are about to depart from this dreary atmosphere, do hereby bequeath the following:

ARTICLE I

To the faculty we sincerely bequeath a prosperous future, and by their mistakes let others take heed.

ARTICLE II

We hereby bequeath to the Junior class our seats in the study hall hoping that they can find room enough to engrave their names on the desks' already well-filled tops.

ARTICLE III

To the Sophomore class we bequeath our athletic ability and musical talent.

ARTICLE IV

To the Freshman class we leave our hope that they may some day be dignified Seniors.

ARTICLE V

To the Board of Education we leave our thanks for everything that they have done to make our school years possible and successful.

ARTICLE VI

To the following individuals we bequeath:

1. To Martha Mertz, Jerry Fritz leaves his artistic ability.
2. To Betty Rapp, Ruth Mertz leaves her position as editor of the Pioneer, and wishes her good luck with it during the year 1939.
3. To Margaret Bigelow, Catherine Morlock leaves her quietness and dignified manners.
4. To James Bowsher, Ira Place leaves his good grades in Shorthand.
5. To Kenneth Cook, Carol Tangeman leaves his salesmanship ability.
6. To Dorothy Burnfield, Mary Van Gundy leaves her talent of giggling.
7. To George Redick, Roger Wheeler leaves his power of leadership.
8. To Susan Place, Isabelle Bowersock leaves her love for a good time.
9. To Gerald Elsass, Frederick Bruner leaves his position on the Basketball Team.
10. To Leroy Lawrence, Virginia Bruner leaves her studious ability.
11. To Eunice Bowersock, Mary Cook leaves her blond hair.
12. To Gertrude Kelley, Dorothy Craft leaves her Home Economics ability.
13. To Betty Kriemes, Louella Craft leaves her love for Cridersville boys.
14. To Wayne Dixon, Harold Biederman leaves his love for Senior girls.

ARTICLE VII

Lastly, we hereby appoint Mr. Lynch and Miss Henry executors of this, our Last Will and Testament, thereby revoking all former wills made by us.

In witness hereof, we have hereunto set our hand and seal on this Twentieth day of May, in the year one thousand nine hundred and thirty-eight.

SENIOR CLASS OF THIRTY-EIGHT

A POETIC SENIOR

Is it a fact
And can it be true
That the Seniors, forever
Must say adieu,
To the teachers and student:
Of Buckland Hi,
To face what the world
Has in store—Do or die?

While under their care
We all have learned much,
Still, only the surface
Of knowledge we touched.
It's not merely from teachers
And books of reference,
That we gain intelligence,
But from common experience.

We've had joys and trials,
Temptations and sorrows,
Still, in this world
There are more to follow.
All joys we gain,
All problems we face,
Must be common to all,
In this human race.

We have read many texts,
We have played our pranks,
And now, as school ends,
We give many thanks
To those who so faithfully
Have helped us through,
And from day to day
Were so kind and true.

—Mary Cook

Top Row: Mr. Linn, Sponsor, Wayne Dixon, Fred Ziegenbusch, Robert Bowsher, Wayne Brookhart, James Bowsher.
Middle Row: Lloyd Binkley Susan Place, Herbert Harsh, Betty Rapp, George Redick, Herbert Fry.
Bottom Row: Frances Holtzapple, Betty Zerkel, Ruby Thomas, Eunice Bowersock, Eloise Kellerman.

In One More Harbor Must We Rest

On the opening day of school in the autumn of nineteen hundred and thirty-five, twenty-six Freshmen put to sea under the expert guidance of Mr. E. C. Branstetter. He aided these Freshmen by guiding their canoes skillfully among the shoals and sand bars. Through the ordeals of the sea, Mr. Branstetter was their pilot. By anchoring them steadfastly to stern realities, he saw them through into the safe waters of the Sophomore Class.

Some few by this time had been lost along the way, having lost control of their canoes and had been washed up on the beach. By this time many had also begun to learn the reason for the voyage and had begun to steer more diligently and keep their log more carefully. There were not quite so many storms this year, and the sailing was comparatively smooth.

Then they entered the Junior Class and met with a change in Pilots and a change in the number of canoes, too. Four of the canoes drifted from the set course, thus leaving only eighteen to enter the last quarter of the voyage.

We all sincerely hope that these eighteen canoes will continue safely on until they enter the port of safety on the night of graduation.

The class officers for this year are:

President.....Wayne Dixon
Vice President.....Frederick Ziegenbusch
Sec. & Treas.....Betty Rapp
Sponsor .....Mr. Linn

Top Row: Eldon Whetstone, Howard Wheeler, Mary Krites, Paul Schindel, Edward Bowersock, Robert Hines, Leroy Lawrence, Harold Wheeler.

Middle Row: Miss Henry, Sponsor, Vernita Sanford, Kathryn Bowsher, Dorotha Burnfield, June Smith, Eldon Bowsher, Clyde Dingledine, Carl Gene Place, Gene Sprague.

Bottom Row: Carl Cook, Mildred Wildermuth, Gertrude Kelley, Maxine Biederman, Betty Naumburg, Nellie Walther, Dorothy Hein, Vera Richardson.

Sophomore Class History

We, the Sophomore Class of 1937-'38, entered school this year looking forward to the new teachers with great interest. We entered with a total number of twenty-four. We had two new students in our class. Later in the year, two of our number left school, and three new students entered.

Everyone of our class this year has taken a part in some extra-curricular activity. Several students enrolled in the Industrial Arts Club, open to Sophomores for the first time this year.

The class had two parties. At the beginning of the year, a weiner roast was held at Fort Amanda park. A Christmas party, featuring a gift exchange was held at the Ladies Aid Hall in Buckland.

The officers of the Sophomore class for this year are as follows:

President .....Clyde Dingledine
Vice-President.....Carl Cook
Sec. & Treas.....Carl Gene Place
Class Editor .....Howard Wheeler
Sponsor ..... Miss Henry

The Sophomore Class will always look back to this year as having been very pleasant and profitable. We wish to thank the faculty for its loyal assistance and cooperation at all times.

THE POET SPEAKS

The Sophomore class has twenty-three
As brilliant pupils as ever you see,
Sometimes we study, sometimes we don't
Some of us like to, and others won't.
We are a class that's hard to beat,
The girls are pretty, and the boys are neat.
Nevertheless, we'll work till we die
To bring honor and joy to Buckland high.

With deepest regret and heartfelt sorrow we wish to pay this tribute to one who was most dear to us. Rosa Marie Lee on March 17, 1938 was called from our midst. Although her presence will be missed greatly, the memory of her will be forever cherished.

Green or Not So Green???

On September 6, 1937, eighteen enthusiastic pupils entered Buckland High School as Freshmen. Emerson Burnfield was unable to enter until the second semester because of infantile paralysis. During the year, two students left the class and one entered.

The class has been exceptionally well represented in all school activities this year. Five pupils took an active part in the orchestra. Among the other activities in which the class participated were the Glee Club, Dramatics Club, Paper Club and Industrial Arts.

One October evening, the Freshman Class held a weiner roast at Fort Amanda. At Christmas time, they shared in the high school gift exchange.

The class officers for this year were:

President.....Boneta Anspaugh
Vice-President.....Jean Ann Harsh
Sec.-Treas.....Glenna Tangeman
News Reporter.....Martha Mertz
Sponsor.....Mr. Lenart

Top Row: Mr. Lenart, Sponsor, Emerson Burnfield, Norman Butcher, Howard Bowsher, Jean Ann Harsh.
Middle Row: Annabelle Herron, Marian Bowsher, Margaret Bigelow, Bernard Kelley, Donald LeMar, Alice Mae Naumburg.
Bottom Row: Glenna Tangeman, Marian Sprague, Martha Mertz, Betty Kriemes, Gerald Elsass, Joe Morlock, Boneta Anspaugh.

Seventh and Eighth Grades

Top Row—Kenneth Krites, Dean Butcher, Theodore Redick, Elsie Wildermuth, Vivian Tangeman, Ruth Sunderland, Annabelle Ramga, Robert Lee, Joe Mueller, Theodore Miller, Junior Lindamuth, Carl Bowersock, Leona Thomas, Annabelle Place, Allie Lee Holtzapple, Vernon Wildermuth, Miss Suter, Teacher.

Middle Row—Junior Gillespie, Desmond Miller, William Brown, Ned Kantner, Gene Wagner, Roger Lybarger, Betty Mitchell, Betty Louth, Kenneth Stout, Glenn Biederman, Norman Skinner, Carl Sunderland, Imogene Link, Julia Place, Hazel Smith, Ruth Whetstone.

Bottom Row—A. J. Sanford, Wesley Spacht, Richard Kelley, Donald Elsass, Dean Place, Don Place, Gail Blackburn, Don Paul Fritz, Donna Jean Stevely, Julia Richardson, Hazel Fogt, Ruth Roby, Ellen Adams, Jean Burkett, Norma Jean Bowersock, Glendora Harris.

It was nearly eight years ago that we started to school, a very proud and happy group. Almost all of us have remained together in this school since the first grade. It has been a privilege to be with the teachers and pupils our school years. Now that we are about to leave the grades and enter into high school, we feel that we have had many merry times, and hope to witness many like it in the future years.

—Glendora Harris.

THE POET SPEAKS

We are jolly students,
We're busy all day long,
Beginning the third period
We sing a little song.

When the school bell rings,
We all go to play ball,
Some of us are good players,
Although we're not all tall.

We all love our teacher
And she loves us, too,
We are happy all day long
Tho' we have much work to do.

That is all there is to tell
About our little class,
But at the end of the year
I hope we all will pass.

—Norma Jean Bowersock

Fifth and Sixth Grades

On September sixth, a group of twenty-eight sixth graders and twenty-nine fifth graders were greeted by Miss Bierhup as our home room teacher. She also instructed us in all of our subjects except English and Music. After a few days, we learned that due to crowded conditions in our room only fourteen fifth graders were to remain, the others going to the fourth-fifth grade room. Since then, we have been glad to welcome Johnny Hunt from Nebraska, Francis Kelley from St. Josephs', Wapakoneta, and Lillian Hilyard from Shawnee school into our sixth grade group. We were also sorry to have Loretta Seitz leave us for the Moulton school.

When it comes to enthusiasm and pep, we have our share and endeavor to cooperate in making the school a success. Several from our room had leading parts in the Christmas operetta.

Top Row—Miss Bierhup, Sponsor; Harry Bowersock, Norman Cook, Curtiss Hager, Alice Doorley, Esther Fogt, Margaret Hein, Willa June Stevely, Georgene Place, Jean Naumburg, Marcille Wildermuth, Betty Perkins, Lillian Hilyard, Lorain Sanford, Mary Mueller.

Middle Row—Marion Lee, Doris Louth, Maxine Piehl, Virginia Sprague, Norma Jean Mack, June Naumburg, Harold Fritz, Frances Kelley, Joe Rapp, Jim Rapp, Delores Kantner, Donald Davenport, Neil Perry, Richard Richardson, Richard Bowersock.

Bottom Row—John Hunt, Ord Fogt, Harold Krites, Junior Place, Jack Sprague, Carol Place, Marjorie Elsass, Donna Lou Bruner, Billy Harris, Georgene Adams, Janet Lybarger, Victor Richardson, Jimmy Sunderland.

FROM THE POET

In all we number forty-three
And all seem very happy,
But then we find a little time
And grow a little nappy.

We study hard and then we play
To even all sides up,
It helps to take the gloom away,
But nine months are enough.

On our minds these days will leave
An impression—Oh, so fine!
Then swiftly we'll glide along
As years are hastened by Time.

—Georgene Place

Fourth and Fifth Grades

We, the fourth grade of B. H. S.
Have twenty-five in number,
We're ever and ever so full of pep,
We're young—so it's no wonder.

We're located on the top floor in school,
We've wished for elevators,
But something more modern would do,
Guess what?—why, escalators.

We, the fifth grade of B. H. S.
Have only seventeen in number,
For it became quite necessary last fall
To split our class asunder.

We'll join the rest again next fall,
And united again we'll be,
We hope to do great things in life,
And we're going to—wait and see.

Top Row—Richard Herron, Irene Hein, Imogene Brorein, Arabella Sanford, Peggy Lindamuth, Winona Jane Brown, Millie LeMar, Rebecca Brincefield, Ned Elsass, Danny Miller, Junior Place, Vernon Daniels.

Middle Row—Miss Graessle, Teacher, John William Ramsey, George Zenz, Harold Piehl, Bernice LeMar, Clara Hilyard, Henrietta Hilyard, Gladys Piehl, Edgar Adams, Carl Lawrence, Herbert Ramga, Jimmy Wagner, Josephine Puschel, Virginia Spees, Miriam Wilges, Louise Redick.

Bottom Row—Junior Hass, Norman Bowersock, Don Ramga, Junior Brorein, Frederick Walther, Mary Maxine Lee, Mildred Sunderland, Wilma Janelle Davidson, Eunice Spacht, Norabelle Fogt, Catherine Ann Metz, Donna June Barrett, Ruth Kelley, Alice Mae Bowsher.

On September 15, 1937, forty-one boys and girls came skipping up the stairs—books under arms, and everyone ready for work. Naturally, the fourth graders were somewhat elated and fascinated since they were now to take up their abode on the top floor, a situation which had never occurred before.

The fourth grade started with an enrollment of twenty-six. Two members, Gladys and Harold Piehl, moved to a new community, leaving twenty-four in the grade. However, two new members came in, thus boosting the number to twenty-six again.

The fifth grade of this room started with fifteen members, but ended with seventeen, the two new members being Ruth Kelley and Henrietta Hilyard.

On May 20, 1938, forty-three boys and girls will leave the fourth and fifth grade room, vivacious and happy, for something pleasant awaits them—vacation!

Second and Third Grades

This year we've had a lot of fun,
We've learned more knowledge too;
We know now if you study hard
Success will come to you.

The Second grade numbered just nineteen,
The third grade just one less;
And when we study very hard
We know we stand the test.

We must all keep on climbing
Up our ladder of success,
For we're taught, to be successful
You must never stop to rest.

The second and third grades had 38 pupils enrolled at the beginning of the year. Harold Sunderland withdrew because of illness. Benny Frier entered and withdrew during the year. Dorothea Piehl withdrew this spring, leaving a total of 36 to finish the year.

During the year they had three parties, a Hallowe'en party, a Christmas party and exchange and a Valentine party.

Top Row—Donald McName, Carolyn Lee, Donna Jean Cook, Billy Place, Kenneth Ziegenbusch, Glenna Mae Davenport, Mary Lou Lybarger, Robert Louth, Donald Mack, Leonard Gillispee.

Middle Row—Barbara Wilges, Roger Hager, Harmon Holtzapple, Forest Kantner, Geraldine Spees, Paul Bill Holtzapple, Kenneth McName, Dorothy Piehl, Bobby Place, Lois Harris, Billy Miller, Billy Schindel.

Bottom Row—Alfred Wheeler, Betty Ann Krites, Dale Place, Dickie Place, Anna Bowersock, Alvaretta Lee, Mary Jo Bruner, Frederick Lee, Bonita Elsass, Donald Sunderland, Alice Hager, Dale Wilges.

We May Be Very Little, but . . .

We may be very little
But we're merry as can be,
We've all worked very hard
So we'll pass this spring, you see.

There were thirty-two beginners
We nearly filled each seat
But we've all studied very hard
And know we can't be beat.

Eight second graders did they leave
The rest were taken away,
You see the room was quite too small
There was no other way.

We've tried so very, very hard
To keep each little rule,
We know that when we're older
We'll bring honor to our school.

First and Second Grades

When the school year of 1937-38 opened, fifty-nine pupils were enrolled in the First and Second grades. Due to the overcrowded condition of our room, a division was necessary. Twenty second graders were moved over to Miss Winget's room, leaving eight in our room.

To the thirty-one beginners were added one more—Betty Ann Kelley from St. Joseph school. Since this time four pupils have moved to another school district. They were Lester Piehl, Kenneth, Evelyn, and Willis Harruff.

Top Row—Miss Culver, Teacher; Wilda Lindamuth, Bobby Stevely, Vernon Sunderland, Betty Ann Kelley, Mary Ramga, Lester Piehl, Anna Mae Kantner, Lulu McName, Glenn Place, Marilyn June Sprague, Jay Place.

Middle Row—Janice Doan, Vera Sunderland, Delbert Cook, Patty Miller, Loren Place, Johnny Fogt, Doris Jean Baker, Richard Elsass, Ruth Brincefield, Anna Marie Louth, Harold Link, Beatrice Spees, Helen Mae Daniels.

Bottom Row—Fredy Puschel, Elmer Carey, Carol Youngquist, Harold Louth, Roger LeMar, Johnny Wheeler, Joan Doorley, Don Hager, Duan Carey, Henry Sager, Jr., Roy Gene Holtzapple, Virginia Richardson.

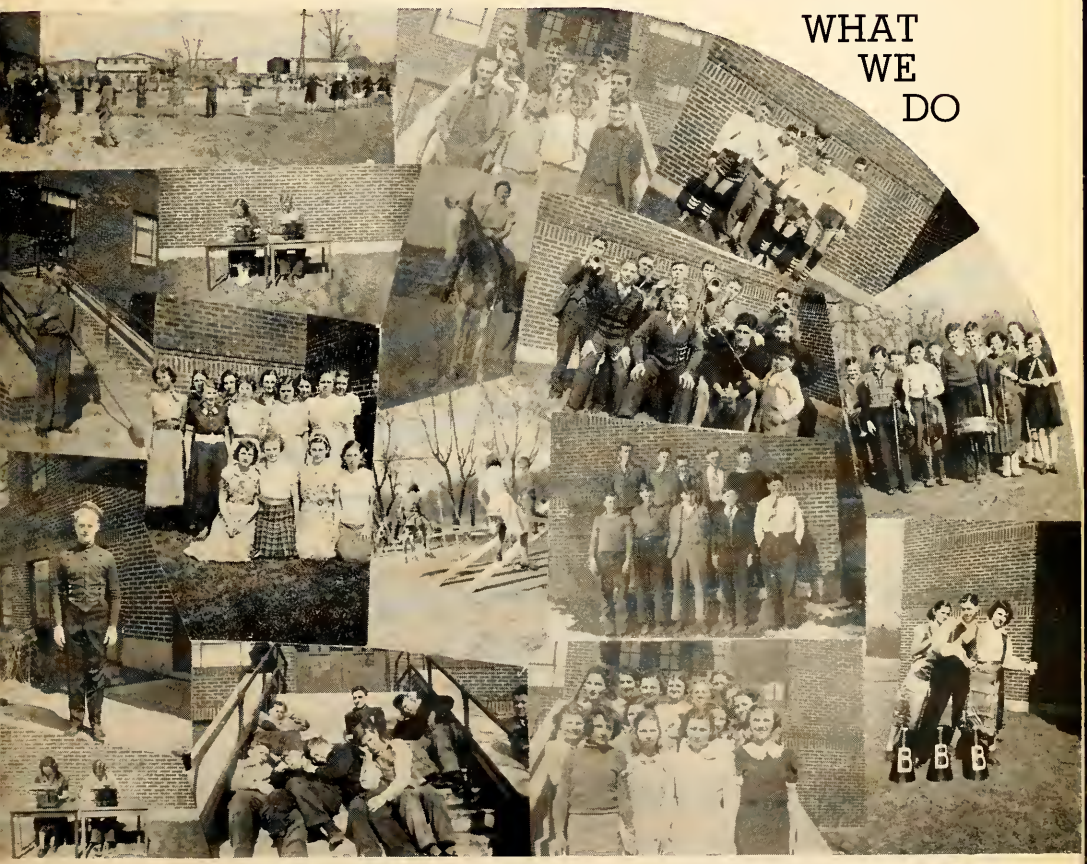
Time	8:55–9:40	9:40–10:40	10:40–11:25	11:25–12:00	12:45–1:45	1:45–2:30	2:30–3:15	3:15–4:00
Length of Period	45	60	45	35	60	45	45	45
Mr. Lynch	Gen. Sci. 9th	Plane Geometry	Observance	Guidance	7-8 Sci.	Study Hall	Solid Geometry	Office
Mr. Linn	Attendance	Chemistry	Algebra I	Physical Education Study Hall	Study Hall	Arithmetic 8 Arithmetic 7	Sociology & Economics	Geography 7 Civics 8
Miss Henry	English II	Study Hall	English III	Dramatics Club Study Hall	Latin II	Latin I	English I	English IV
Mr. Lenart	American History	Shop I	Study Hall	Shop Club Study Hall	Shop II	Agriculture	Biology	Biology Tues. & Th. Physcial Ed. Mon. & Wed.
Miss Havens	7 & 8 History	Typing I	Bus. Arith.	Physical Education Study Hall	Typing I Typing II	Bus. Organ.	English 7 Spelling 8	Shorthand
Miss Suter	Junior Orchestra	7 & 8 Writing & Art	Spelling 7 English 8	Glee Club Orchestra	5 & 6 English	Music	Music	Study Hall Physical Ed. Wed. & Fri.
Miss Bierhup	5-6 Grades	5-6 Grades	5-6 Grades	5-6 Grades	Home Ec. I Home Ec. II	5-6 Grades	5-6 Grades	5-6 Grades

Left To Right—Phyllis Kriemes, Russell Wagner, Elsie Wildermuth, Jimmy Werst, Billy Miller, Junior Lee, Lester Daniels Bobby Bowersock, Kenneth Cook, Irene Doorley.

ABSENTEES

Due to the fact that the above pupils were absent on the day pictures were taken for the Annual, we have devoted this space to them.

"Life is a picture . . . so paint it well"



Front Row—Eldon Whetstone, Manager; Dorothy Hein, Jerry Fritz, Cheerleaders.
Back Row—Mr. Linn, Coach; Wayne Dixon, Carol Tangeman, Fred Ziegenbusch, Wayne Brookhart, Lloyd Binkley, Roger Wheeler, Fred Bruner, Captain.

Our Doings on the Polished Court

VARSITY SQUAD

FRED BRUNER—Forward

"Razor"—Captain of the team, inspired his companions to win by making himself an example. He is a fine forward and is noted for his one-hand shots. He will be missed very much next year.

CAROL TANGEMAN—Guard

"Carol"—a good guard. One look at him by opponents and they knew they would have difficult scoring. This is Carol's last year.

LLOYD BINKLEY—Guard

"Clabber"—a floor man; steady as a clock and is accurate on medium long shots. Having played for three years, the fans hold great confidence in him for the coming year.

FRED ZIEGENBUSCH—Center

"Eggie" is a very hard man to guard. When in a tight place we all could depend on him to put the ball through the basket. He has one more year to play for Buckland.

WAYNE BROOKHART—Forward

"Brookie"—a dependable, eager and earnest player. His fight was as strong at the close of the game as at the beginning. We're counting on you next year, Brookie.

BOYS' BASKETBALL TEAM

At the start of the year nineteen hundred and thirty-seven when the call for players came twenty-three boys came forth with great interest for a tryout to see which would get the honorable positions on the teams.

The Freshmen although a little shy and unexperienced showed good form. In a year or two they will be the hopes of Buckland Hi. The school cheerleaders showed great spirit at all the games.

The team played thru a successful season, winning sixteen out of twenty starts. We were runner-up in the county tournament which enabled us to play in the sectional tournament. We were eliminated in the sectional tournament the first game by Lima St. Johns.

ROGER WHEELER

"Roger"— a senior, who broke into ranks several times and accounted for himself while there.

WAYNE DIXON

"Chicken"—although he was a sub, he showed up well many times during the year and will probably be one of the regulars next year.

VARSITY SCORES

	Opponent	B. H. S.
New Bremen	21	28
Waynesfield	14	41
New Hampshire	14	19
New Knoxville	14	28
Minster	15	25
St. Joe	20	49
Cridersville	32	30
New Bremen	28	36
St. Joe	16	38
Waynesfield	19	37
Neptune	37	30
New Hampshire	18	37
West Hope	24	25
Minster	20	26
New Knoxville	22	55
Cridersville	28	33
Cridersville	40	30

County Tournament Scores

New Bremen	30	32
New Hampshire	29	32
Cridersville	39	36

Sectional Tournament Score

Lima St. Johns	40	32

RESERVE SCORES

	Opponent	B. H. S.
New Bremen	10	17
Waynesfield	10	17
New Hampshire	13	7
New Knoxville	10	31
Minster	12	10
St. Joseph	8	20
Cridersville	7	8
New Bremen	17	19
St. Joseph	11	24
Waynesfield	16	13
Neptune	15	7
New Hampshire	11	18
West Hope	13	15
Minster	25	11
New Knoxville	5	25
Cridersville	25	19

County Tournament Scores

New Knoxville	12	28
Minster	28	18

Seated—Herb Fry, Harold Wheeler, Kenneth Cook, James Bowsher, Ira Place, Leroy Lawrence.

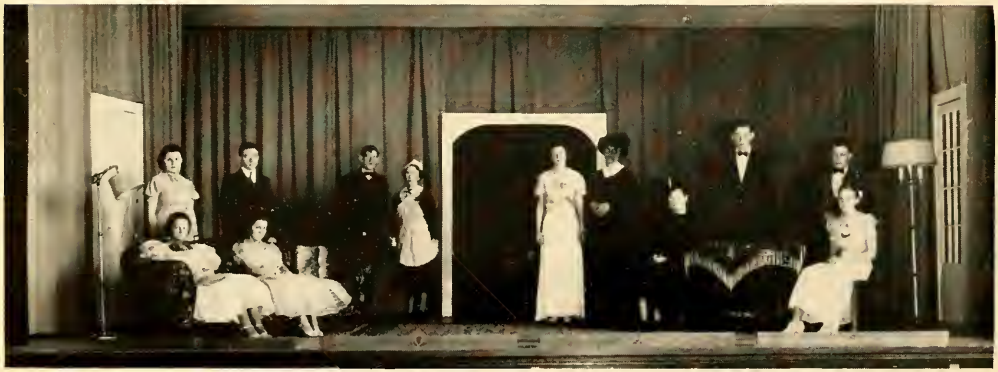
Standing—Mr. Lenart, Coach; Dorothy Hein, Cheerleader; Gerald Elsass, Norman Butcher, Edward Bowersock, Bob Hines, Carl Cook, Howard Bowsher, George Redick, Howard Wheeler, Jerry Fritz, Cheerleader; Eldon Whetstone, Manager.

George Gets Going

George Gordon, one year out of college, has decided to become a detective as a means of livelihood. His college pal, Rodney Herne, takes him to a social affair given by Jane Danford, an extremely wealthy orphan who is known everywhere for her aversion to matrimony, fearing that men are courting her for her money alone. One of her suitors is Grover Going, whose sole idea is to annex her fortune.

During Jane's party, valuable jewelry is stolen. The guests and servants are not suspected and no one else has been seen to enter or leave the house. George offers to solve the mystery as his first case. He persuades Jane to invite his Aunt Georgia to spend a week with her to keep her company. Aunt Georgia, being in Europe at the time, has given George the key to her apartment and with the aid of Rodney, George confiscates her clothes and disguises as Aunt Georgia and is brought to Jane's house by Rodney.

George, disguised as the eccentric and slightly deaf old lady, solves the mystery of the robbery and also finds out the sender of many anonymous letters of extortion to Jane. Then Aunt Georgia suddenly returns from Europe and is brought to the house of Jane's Aunt Sophie. How George escapes this predicament and overcomes Jane's prejudice against marriage afford a fitting conclusion to this farce comedy.

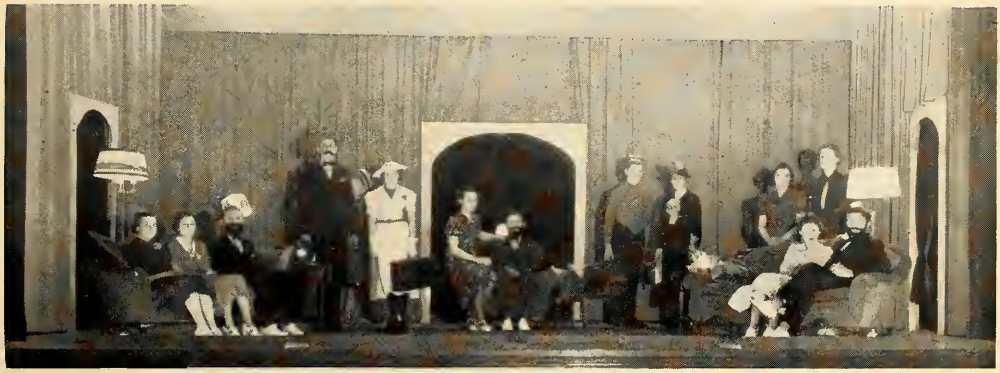


Beatrice	Ruth Mertz
Barbara	Mary Cook
Austin	Jerry Fritz
Grover	Harold Biederman
Jane	Virginia Bruner
George	Roger Wheeler
Rodney	Carol Tangeman
Hargis	Fred Bruner
Rose	Mary Van Gundy
Frances	Isabelle Bowersock
Sophie	Louella Craft
Georgia	Catherine Morlock

Me, Him, and I

To a summer resort come Thomas Smith and his wife, Richard Brown and his bride, and Harry Jones to visit his fiancee. Tom has come for his vacation and Richard, a famous picture star, brings his bride here hoping to escape his many adoring fans. Since Richard and Harry do not want to be seen by anyone, they assume disguises that make them look exactly like Tom. They also change their last names to Smith which is Tom's last name. Harry is worried because a lovesick maiden, Tillie Tinklepaugh, is deeply in love with him. She arrives and learning of Harry's disguise, mistakes both Tom and Richard for Harry.

Tom's Uncle Larry writes from Texas saying he will leave his money to Tom's son and heir, should he ever have one. Tom does not have a son but feeling that his uncle will never come north again, he writes that he does. Then Uncle Larry decides to come north to see his heir. Tom presses the bellboy, Tommy, into service as his son, but Tommy, due to the disguises, mistakes both Richard and Harry as his "Pop" this making a turmoil among the ladies. Then when Uncle Larry arrives, bringing his good-for-nothing wife with him, trouble really begins.



Irene Doorley, Betty Zerkel, Robert Bowsher, Wayne Dixon, Ruby Thomas, Betty Rapp, Wayne Brookhart, Herbert Hars, Eunice Bowersock, Eloise Kellerman, Susan Place, Frances Holtzapple, Frederick Ziegenbusch.

Thomas Smith, a young business man	Frederick Ziegenbusch
Leona Smith, Tom's wife	Frances Holtzapple
Richard Brown, a moving picture star	Wayne Brookhart
Wilda Warburton Brown, Richard's wife	Betty Rapp
Harry Jones, another young business man	Robert Bowsher
Constance Crawford, Harry's finance	Betty Zerkel
Mrs. James Crawford, her mother	Irene Doorley
Tillie Tinklepaugh, a lovesick maiden	Eunice Bowersock
Larry Smith, Tom's uncle	Wayne Dixon
Molly Smith, Larry's wife	Ruby Thomas
Tommy White, a bellboy	Herbert Harsh
Dolly, a stage star	Susan Place
Leatrice, a screen star	Eloise Kellerman

Lovers of Shakespeare

Top Row—J. Bowsher, F. Ziegenbusch, C. Tangeman, R. Bowsher, W. Dixon, R. Wheeler.
Second Row—B. Rapp, V. Sanford, G. Kelley, J. Smith, D. Burnfield, K. Bowsher, D. Craft.
Middle Row—Miss Henry, Director; S. Place, R. Thomas, M. Krites, H. Wheeler, H. Harsh, M. Bigelow, F. Holtzapple, B. Zerkel, J. Fritz, M. Cook.
Fourth Row—W. Brookhart, V. Bruner, L. Craft, I. Bowersock, E. Bowersock, E. Kellerman, M. Van Gundy, D. Hein, M. Wildermuth, A. Herron.
Bottom Row—B. Naumburg, N. Biederman, V. Richardson, M. Sprague, J. Harsh, G. Tangeman, M. Mertz, B. Kriemes, B. Anspaugh.

Thimble Theatre

During the school year, forty-two members of the student body took an active part in the activities of the "Thimble Theatre" under the direction of Miss Henry.

Regular meetings were held every two weeks during the regular Friday activity period. Each member was given an opportunity to participate in the programs which were presented at these meetings.

In addition to the plays presented in meetings and at assemblies of the student body, three productions were given at public gatherings. At the Halloween Carnival in October, "Thanks, Awfully" was presented. "Yes, Suh", a negro minstrel, was presented at a Farm Bureau meeting. At the Farmers' Institute in February, "The Telegram" was given.

Officers elected at the beginning of the year were:

President ..... Virginia Bruner
Vice President ..... Mary Van Gundy
Secretary-Treasurer ..... Isabelle Bowersock
Reporter ..... Annabelle Herron
Director ..... Miss Henry

Echoes from Grand Opera

Top Row—Bernard Kelley, Howard Wheeler, Norman Butcher, Robert Bowsher, Herbert Harsh, Eldon Bowsher.
Second Row—Miss Suter, Director; Gerald Elsass, Joe Morlock, Susan Place, Mary Krites, Vernita Sanford, Gertrude Kelley, Dorotha Burnfield, June Smith.
Third Row—Margaret Bigelow, Kathryn Bowsher, Dorothy Craft, Betty Zerkel, Louella Craft, Annabelle Herron, Jean Ann Harsh, Ruby Thomas, Martha Mertz, Glenna Tangeman.
Bottom Row—Marian Sprague, Eloise Kellerman, Betty Naumburg, Maxine Biederman, Alice Mae Naumburg, Mildred Wildermuth, Vera Richardson, Betty Kriemes, Boneta Anspaugh.

Glee Club

After the enrollment was taken last fall, the Glee Club looked rather small. Gradually members enlisted and now we are proud to say that thirty-four happy larks have answered the call for volunteers. There are twenty-seven girls and seven boys.

The efforts of this organization are to develop musical talents and for personal pleasure of everyone enrolled. We are sure everyone enrolled enjoys the club very much. Many things can be derived from the organization if we take advantage of it.

The first steps that were taken were to find the range, color and quality of each voice. Then we were divided into different parts. Namely soprano, alto, tenor and bass. Although the soprano section is the stronger now, the alto section is striving to develop up to par.

The club has been singing a wide variety of music. Some of the favorite types are rounds, sacred selections and the songs of Stephen Foster. Before Christmas we sang some popular ballads. The club sang on several occasions.

Several girls have aided in accompanying the Glee Club. Staff pianist is Marian Sprague. Assistants were Martha Mertz and Vera Richardson. They have worked very patiently with the Glee Club and their help has been greatly appreciated.

Our motto is "Always take advantage of those golden opportunities that knock at our door," because they won't always knock.

Top Row—Herbert Harsh, Emerson Burnfield, Norman Butcher, Robert Hines, Paul Schindel, Harold Wheeler, Clyde Dingledine.

Middle Row—Miss Suter, Director; Howard Bowsher, Mary Cook, Robert Bowsher, Frances Holtzapple, Nellie Walther, Alice Mae Naumburg, Marian Bowsher.

Bottom Row—Howard Wheeler, Wayne Dixon, Carl Cook, Wayne Brookhart, James Bowsher, Roger Wheeler, Eldon Whetstone, Norman Cook.

The Music Goes 'Round and 'Round

When the day was first set for orchestra practice this year, everyone was willing and enthusiastic for practice.

Under the able and energetic leadership of Miss Suter, the orchestra has progressed nicely.

Our goal is to have a larger and better orchestra. We are working also for a concert at the end of this school term.

We have received during the year two new sets of Orchestra Folios. From these we have learned several good and favorite selections.

Opportunities were given us whereby we could show our talent by playing at the Farm Bureau Meetings, Community Institute, the Junior and Senior Class Plays and the Commencement.

"PIONEER"

PIONEER STAFF

Editor	Ruth Mertz
Ass't Editor	Betty Rapp
Senior Reporter	Mary Van Gundy
Sophomore Reporter	Howard Wheeler
Freshman Reporter	Martha Mertz
7th and 8th Grade Reporters	Hazel Fogt
	Vivian Tangeman
Social Editor	Susan Place
Art Editor	Jerry Fritz
Joke Editor	Roger Wheeler
Girl's Athletic Reporter	June Smith
Boy's Athletic Reporter	Fred Bruner
Circulation Manager	Eloise Kellerman
Stencil Cutters and Typists	Mary Cook
	Ruth Mertz
	Louella Craft
Sponsor	Miss Havens
Mimeograph Operators	Fred Ziegenbusch
	Carol Tangeman
Proof-Readers	Wayne Dixon
	Wayne Brookhart

You remember in the first Pioneer published by the students of Buckland, way back in 1934 when it was stated that the Pioneer would ever be a beckoning light to oncoming students?

If you don't remember that far back you do know that the Pioneer is a beckoning light now.

Every student looks anxiously forward to the next publication of the paper and often he finds something concerning him in it. The paper is the voice of the students as well as a means of keeping the parents and others in touch with our school and social activities.

The literary section is becoming more and more popular. Poems, essays, and stories written by the students are often found on these pages.

There has never been any charge for the paper or do we clutter it up with advertising. No other school that we trade papers with is so fortunate. The school board should be thanked for this as they furnish all the material.

The Pioneer has been improving steadily and it is the sincere hope of everyone that it continues to improve.

Top Row—Miss Havens, Sponsor; James Bowsher, Carol Tangeman, Fred Ziegenbusch, Wayne Dixon, Wayne Brookhart, Roger Wheeler, Fred Bruner.

Middle Row—Susan Place, Betty Rapp, Vernita Sanford, Mary Krites, June Smith, Eloise Kellerman, Dorothy Hein, Howard Wheeler, Jerry Fritz.

Bottom Row—Mary Van Gundy, Martha Mertz, Marian Sprague, Vivian Tangeman, Hazel Fogt, Mary Cook, Louella Craft, Ruth Mertz.

Top Row—Mr. Lenart, Instructor; Gene Sprague, Eldon Bowsher, Norman Butcher, Leroy Lawrence, Howard Wheeler.
Middle Row—Edward Bowersock, Paul Schindel, Eunice Bowersock, Frances Holtzapple, Eloise Kellerman, Howard Bowsher, Robert Hines.
Bottom Row—Carl Gene Place, Donald LeMar, Joe Morlock, Bernard Kelley, Gerald Elsass, Harold Wheeler.

Industrial Arts Club

The Industrial Arts Club, under the instruction of Mr. Lenart, has made many articles which are of great use.

The boys who make up the greater part of the class have made larger articles which took more time and care. They have also made a few new articles for the school and rebuilt others. They not only made articles for themselves, but for others who wished them made.

There were only three girls in the club, but they enjoyed their work very much. They made smaller articles such as candle holders, book-ends, tea-pots and other small articles.

Some of the articles made by the club are end tables, lamps, and corner shelves.

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Cop—What's up?
Eldon W.—My hands. I was just robbed.

Bob Hines—I've a great mind to rock the boat and frighten you.
Betty R.—Once a young man like you tried that with me, and the boat upset.
Bob—And what did you do?
Betty—I swam ashore and notified the coroner.

Mr. Lynch—Why do you feed every tramp that comes along? They won't do a lick of work for you.
Mrs. Lynch—I know they don't. But it certainly is a relief to watch a man eat a meal and not find fault with the cooking.

Pug—What's a matta, dearie?
Isabelle—That spaghetti's too stringy.
Pug—Why don't yer try it wid yer veil off?

Jim Bowhser—Grandpa, I saw something running across the kitchen floor without legs.
Grandpa—Great gruns! What was it?
Jim—Water.

Wayne D.—Remember, young lady, your beauty is only skin deep.
Jean Ann—You're crazy. It's a layer of face powder, two layers of rouge, a layer of vanishing cream and skin deep!

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Roger, who wished to get married wrote to his father for some advice and received this reply:

"My dear son, your mother and I would like to see you happy and married. She tells me to point out the many advantages—cozy fireplace, chair, slippers, with your darling wife beside you. I am proud to know, my boy, that you have decided to settle down. P. S.: Your mother just left the room. Keep single, you darned idiot!

Carl Jean—Say, mama, father broke this vase before he went out.

Mother—My beautiful majolica vase! Wait till he comes back, that's all.

Carl Jean—May I stay up till he does?

Emerson—Do nuts grow on trees, father?

Father—They do, my son.

Emerson—Then what tree does the doughnut grow on?

Father—The pantry, my son.

Nellie—Can't you find work?

Tramp—Yessum; but everyone wants a reference from my last employer.

Nellie—And can't you get one?

Tramp—No, mum. Yer see, he's been dead twenty-eight years.

Herb H.—Darling, could you be happy with a man like me?

Irene—Perhaps I could if he wasn't too much like you.

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Miss Winget—Good little boys do not skate on Sunday. Don't you think that is nice of them?

Kenneth Z.—Sure t'ing!

Miss Winget—and why is it nice of them?

Kenneth—Aw, it leaves more room on the ice! See?

Don Paul—Ma, you didn't put enough butter on this bread.

Ma—All right. Put part of the bread back.

Miss Culver—Did anyone ever tell you how wonderful you are?

Mr. Lenart—I don't believe they ever did.

Miss Culver—Then where did you get the idea?

Miss Havens—Now, Jerry, where did you get that chewing gum. I want the truth.

Jerry—You don't want the truth, an' I'd ruther not tell a lie.

Miss Havens—How dare you say I don't want the truth! Tell me at once where you got that chewing gum.

Jerry—Under your desk.

Mr. Lenart—These are very small oysters.

Waiter—Yes, sir.

Mr. Lenart—And they don't appear to be very fresh.

Waiter—Then it's lucky they are small, isn't it, sir?

New Boarder—By gosh, this is excellent hash. What's your recipe for making it?

Landlady—I have no recipe. It just accumulates.

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Miss Henry (during a written English test)—Write a sentence with the word "analysis" in it.

Catherine's exam paper—The teacher told us to look up the word "analysis" in the dictionary.

Fred B.—There's a fellow hanging around my house trying to get my mother-in-law to elope with him.

Lloyd B.—Has he any money of his own?

Fred B.—No, but he's got a lot of money I've given him.

Susan—This seal coat is very fine, but will it stand rain?

Salesman—Listen, lady. Did you ever see a seal carry an umbrella?

Lecturer—Now, is there anyone here who would like to ask a question?

Gene Sprague—Yes, what time is it?

"Eunice," said her mother reprovingly, "every time you are naughty I get another gray hair."

Eunice—"Well, Mom, you must have been a terror when you were young. Look at grandma."

Chester—The whole sky seems brighter since I kissed you.

Louella—Yes, your kiss was so long it's now morning.

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Banker—That's nothing. I've held one of his notes for two years.

Eldon Bowsher—The motorist that hits me will certainly be sorry.

Gerald Elsass—Why?

Eldon—Because I'm carrying a stick of dynamite in my pocket.

Annabelle—Shall I serve alphabet soup when your rich brother dines with us, dear?

Harold—I should say not. It might remind him of some of my I. O. U.'s.

Virginia—Why did you leave your secretarial position?

Eloise—Because the boss always wanted to kiss me.

Virginia—Well, I'm glad you wouldn't permit such a thing.

Eloise—He had a horrid mustache!

Mr. Lenart—Jerry, where is the Red Sea?

Jerry—In the middle of my report card.

Ira—Last night I told my girl I was knee-deep in love with her.

Wayne B.—And what did she say?

Ira—She promised to put me on her wading list.

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Mary V. G. (half asleep)—I hear a mouse squeaking.
Bob H. (drowsy) —What do you want me to do, oil it?

Fred Z.—In the old days a man offered a woman a penny for her thoughts.
Miss Henry—Yes, and now he offers her five dollars to keep them to herself.

Harold B.—Did the angels send the baby from heaven?
Pa—Yes, Harold. Wasn't that nice?
Harold—Nice for the angels. I s'pose he got to be such a nuisance they couldn't stand for him any longer.

Mary C.—Do they have curtains in a church?
Herb F.—I never saw any.
Mary—You never went!

Roger—So you graduated from a barber college? What was your yell?
Wayne B.—"Cut his lip, rip his jaw, leave his face, RAW, RAW, RAW!!"

Dr. Cuttem—Oh, you needn't pay me until after I remove your appendix.
Mr. Lenart—I'm not going to pay you now. I was merely counting my money before you gave me the ether.

Fred Z.—There certainly are a lot of girls in our town who do not wish to get married.
Miss Havens—How do you know?
Fred—I've asked seventeen of them already.

Carol—You seem rather distant tonight.
Betty—Well, your chair isn't nailed to the floor.

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Ruth M.—What is the advantage of a three-rowed harmonica?

George—It takes more wind to blow it.

Jerry—Won't you kiss me, dear?

Marion—No, no!

Jerry—Ah, fine. Two negatives make an affirmative.

Kenneth—There must be some truth in the saying that nobody loves a fat man.

Howard B.—Nonsense! Why, you are sort of plump yourself, and you have had four love affairs and been married as many times.

Kenneth—Well, isn't four proof enough?

Dorothy—I dreamed last night that you were the most generous man in the world, and had given me a $100 dollar bill to buy some new dresses. Surely you wouldn't do anything to alter that opinion.

Howard W.—Certainly not; just to show you I'm as generous as you dreamed, I am going to let you keep that hundred.

Dorotha B.—I'm looking for a governess for my children.

Employment Clerk—I think we supplied you one last week, and according to her report it isn't a governess you need; it's a lion tamer.

Frances H.—Can I get a steak here and catch the one o'clock train?

Waiter—It depends on your teeth, madam.

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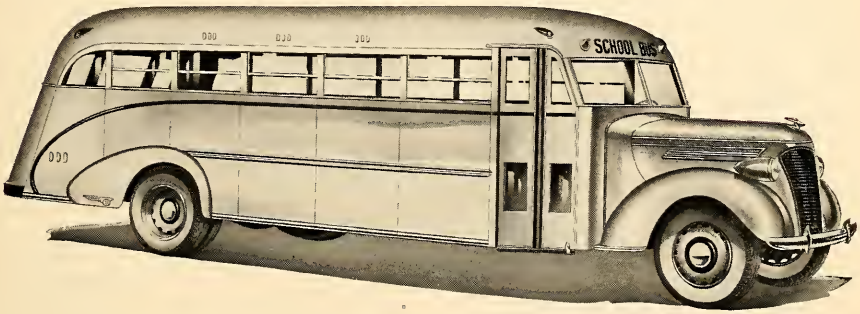

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WAPAKONETA,
OHIO

HEINRICH-HECKMAN AGENCY
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S. Willipie St.
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WAPAKONETA,
OHIO

S. and E. RESTAURANT
Open Day and Night
"Good Food—Good Coffee"
Noon lunch—35c Supper—40c
Clayton South & John Kohler
WAPAKONETA, OHIO

C'MON OVER!
Dine and Dance
at
THE DIXIANA
Our upstairs dancing is not for young people
THE DIXIE RESTAURANT
WAPAKONETA, OHIO

Compliments
of
ROY E. LAYTON
Attorney-at-Law
Phone Res. 1698
Off. 1348
WAPAKONETA,
OHIO

Compliments
of
F. W. UHLMAN'S
St. Marys,
Ohio

Commencement Program

March ..... High School Orchestra
Invocation ..... Rev. Mark B. Spacht
Selection ..... High School Orchestra
Welcome ..... Louella Craft
Class History ..... Mary Cook
Valedictory ..... Virginia Bruner
Selection ..... High School Orchestra
Address ..... Walter A. Zaugg
Presentation of Diplomas ..... Supt. C. E. Lynch

Baccalaureate Program

March ..... Mrs. Chrismer
Invocation ..... Rev. Mark B. Spacht
Song ..... High School Glee Club
Scripture Reading
Address ..... Rev. Lee Burtchin
Benediction ..... Rev. Mark B. Spacht

Events of the Season

SEPTEMBER

6. Labor Day. (And more days of labor gush forth as we "Shuffle off to Buckland Hi".
7. First impressions of new teachers. We wonder what they think of us, especially the green Freshmen, nonweened to Hi School life.
9. Too many students. New study hall down stairs and former Jr. and Sr. room conceals a lower grade of the fruits of labor.
12. Sr. Class elects "ossifers" for the year.
16. Cafeteria days are here again.
18. Spring days, yet. Srs. play baseball, teeter-totter, slide down the slidin' board and what not. Tablets make handy fans.
21. "Hit of the Season." Miss Havens is victim of flying ball.
22. First Assembly meeting. Jerry entertains with his beloved friend "Squeeze Box".
23. An autumnal atmosphere floats gently through the windows.
27. Orchestra's not far from "full swing" motion. Not so much effort, Trumpets!
28. "Fly Away Baby." Sr. Theatre Party.
30. Teachers and Board of Education throw a party for themselves and become more acquainted.

OCTOBER

1. Pretty well acquainted with teachers. Not a bad group, huh!
4. Oh dear! First day of Chemistry Lab. What a mess of chemical knowledge to be crammed in our heads and still be subject to a "blow-up".
5. Industrial housewives. (Home Ec.)
7. Big trial in history. Who's the guilty person.
12. Just 446 yrs. ago Columbus made it possible that we are here today.
14. Dramatic Club. Rev. Spacht gives an address.
15. Get acquainted, everybody! Party for teachers, parents, children and all.
19. Pupils' imagination travels from "Siam to Koren". (Movie).
22. Thirteen dignified Srs. take bus to St. Marys to peep at the birdie. No camera damage reported. Shhhh! The Jug ! ! ! !
23. First snow. Freshmen hunt for their sled and snow shoes.
28. Beware! Guard your pennies for the Carnival has come to town. Have the time of your life! "Thanks Awfully!"
31. Hallowe'en! 'Aint it fun to fill mail boxes with grass, Juniors.

NOVEMBER

2. Yeah, Team! First B. B. Game at New Bremen. Good start with a victory.
5. No school. Teachers congregate at Toledo and Dayton to catch up with the students.
11. Armistice Day.
12. Pep meeting for the Bucks and Waynesfield here. Victory.
15. 159 words per min? Yes, that's it. By an amateur of Lima, Perceived by L. C., R. M., M. C. and Miss H.
15. Boys, I'd be ashamed to chase such little innocent creatures like rabbits. School is too quiet without you.
17. Every Pupil Tests this week. Walking Encyclopedias? Nope, not quite.
18. Eclipse of the moon, tonight isn't there Carol. Have you the right gal?
24. Thanksgiving program in school auditorium.
25 and 26. Thanksgiving Vacation.
29. Big Turkey Supper for School Board.

DECEMBER

3. Buckland brings home a victory from Minster.
10. Knoxville looses to the Bucks.
11. A Buckland Visitor at 4 P. M. Mr. Stork announces, and delivers upon the scene J. R. Linn, to the proud parents, Mr. and Mrs. J. D. Linn.
14. Mr. Lenart looses part of his natural wealth by catching his fingers in a wood shop machine.
15. Movie. We go "Rolling Down To Mexico."
16. Free Show. "Girl of the Limberlost."
17. Fight, team, fight! Buckland clashes with Cridersville, here. We lost, but not so much. There's still a chance boys!
22. New Bremen vs. Buckland. We Win.
22. Brrr! Old man winter announces his coming visit for a length of time.
23. No Sirree! 'Ol Santa didn't forget the high school this year.
24. Christmas vacation begins.

JANUARY

1. Another year. "The Old rings out and the new rings in."
3. Crash! Bang! Save the pieces. Everyone seems to be breaking their New Year Resolutions.
7. Week for Semester Exams. We hope we haven't forgotten it all.
7. Another pep meeting for Waynesfield vs. Buckland.
10. Sr. Class chooses flower and motto.
11. Buckland lost to Neptune, there.
13. "Yas Suh," the Jr. and Sr. boys all done gived this play at Farm Bureau.
14. Buckland vs. N. Hampshire. We beat them.
16. Drink more milk! Big reduction to 3c per glass in cafeteria.
18. The B. B. team wins over the West Hope team and become champions over Henry County.
29. New History teacher. Herbie H. obtains the highly placed position.
30. Students become rebellious, in history class, but Herbert lays down the law.

Events of the Season---Continued

FEBRUARY

2. Did the ground hog see his shadow? We all hope not.
2. Sr. Annual Meeting. The class agrees to disagree.
2. The 7th and 8th grades and orchestra is placed in hands of a new teacher, Miss Suter.
3. The Orchestra is now becoming better. It should be. It practiced three whole periods today.
4. Buckland vs. New Knoxville. A victory.
7. "Um-m-m-m-m. "New Fashions in Foods." But its only in pictures, not real. A sad story, just before meal time.

9 and 10. Days for just lolling around and learning how to become great farmers as the Farmer's Institute.

11. Hurrah for the Bucks. I guess you took 'em down a notch or two didn't you? A good, clean victory over Cridersville.
14. Oh, Mr. Lenart, show us your heart. You spring a test for Valentine day and then put a round oval circle upon our paper. How much does that count? Nothing?
14. Hokus Pokus! Oh! Oh! A valentine under Mr. Lenart's hat. Who's it from Mr. Lenart??????
15. Seniors start Ad collecting. Too much salesmanship pressure, Fred.
16. Oh Deah! Oh Deah! B. H. S. again clashes with Cridersville at Shawnee to play off the tie of League Championship. A rotten Deal! Yeah, that's right!
18. "All good things come from heaven," so they say. Miss Henry received a telegram from ? ? ? ? ? ?
23. Tests and more tests.
23. Buy your tickets now. Big tournament starting to night, at Wapakoneta.
26. Bang! Buckland and Cridersville clash once more, but are defeated three points. Cridersville receives three trophies, and Minster one.
28. Why don't some people advertise? The Senior Ad seekers would like 'em better, wouldn't we?
29. B. B. boys all (re) dress up for Annual pictures.
29. Arlene for Irene. You had better grap your mind. It seems to be fluttering, fluttering Mr. Lenart. Off into space.

MARCH

2. Mr. Lenart tells Jrs. and Srs. that a square zero counts less than a round one. We all prefer the round, except Jerry, who says he's not "persnickity".
4. What a smell! The chemistry class pollutes the school with rotten-egg gas.
13. Nice weather for ducks. It rains and rains and rains.
14. The Sr. Class adds one more student to the class. They are no longer unlucky thirteen.
15. All Biology reports in by today, or less woe beware.
15. We all look "purty" for annual pictures and snapshots.
17. All Freshmen wore green today without any trouble. It's St. Patrick's Day.
21. Gee! We all feel dopey today. The Doctor prescribes it as a bad Spring fever.
23. Are the teachers ill or playing hookey. They must be ill, for a teacher shouldn't play off.
26. Spelling Contest at Northwestern School in Lima; a Buckland Senior, Louella Craft receives honorary mention.
28. Buy your tickets now for big show, "The Sporting Chance."

APRIL

1. April Fool. They can't fool the Seniors today.
6. Big County Tests. Some even got the stiff neck taking them.
7. No school today. Too much ice for the power lines.
12. Senior Play cast gets shot again. Nobody seriously hurt.
12. Annual goes to press.
13. The Juniors in the Dramatic Club entertained at Spencerville today, by giving a play.

MAY

7. District State Scholarship Tests. How high is our knowledge, teachers?
13. Seniors show how they can act in their Senior class play, "George Gets Going".
15. Baccalaureate for Seniors.
17. Juniors entertain and feed the Seniors at the big Reception.
20. Commencement. Farewell and good-bye to Buckland Hi.

The Last Laugh . . .

Here is
Our book
It's not just
What we had hoped
It would be,
It's not what we had
Dreamed of, but we
Have spent a lot
Of good time working
On it and have got
All muddled more than once
In those crazy printers'
Terms. We did our best,
And some still, small
Voice told us that
Was all we could do.
Please handle with care your
Criticism of this book,
Because, after all, its
Near and dear to us. One
Thing, by gosh, that we are
Certain of, it surely
Claimed our sleep. I am going
Out now and take a good,
Long snooze.
Anyway, even if you don't
Like this book, the laugh is on you
Because we have the fifty cents—
You paid for it.

—The Seniors